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The 35th Moscow Film Festival: Some early press screenings. (Day 0 and Day 1 of the Festival).

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Yesterday, some films from other sections were shown. The minor Dutch artist programme began with a showing of the Dutch/ Hungarian film of Ricky Rijnke **The Silent Ones (A csendesek)**. A first feature film for the direction as one critic put it this is not a film with a story but a film in search of a story. The film begins and ends with the death of the younger brother of the main protagonist in a car crash. The interior monologue of the character is the driving force of the film. It is certainly beautifully shot and well acted. The lack of dialogue is not necessarily a problem for this film as mood and meaning is expressed through the superlative and haunting facial expressions of Csilla (played by Orsi Tóth). A search, a journey and a meditation of one lost, this is a bleak film but as a feature debut it is very self-assured. Shot by the Rotterdam director in the Hungarian language, it is likely to signal the presence of a strong new name in European cinema.



Orsi Tóth in The Silent Ones